

# NEW-YORK DAILY TRIBUNE, SATURDAY, DECEMBER 22, 1866.—TRIPLE SHEET.

## THE HOLIDAY SEASON.

In our review yesterday of the traders whose stores were especially thronged during this Holiday season, we omitted a few, whose claims are such as to make this supplementary mention a pleasant necessity. The following will be found honorable dealers in the goods which make their specialty, and to them we commend our readers:

### HOLIDAY BOOKS.

*Jean Ingelow's Poems*, a beautiful little book, well worthy to occupy a prominent position among holiday books. Much care has been expended in preparing the volume for publication on the part of both printer and engraver. The book of the Somes, by Leigh Hunt; *The Humours Sketches* by Doré and Griset's *Grotesques* with Rhymes by Tom Hood.

All the above are for sale in this city by G. S. Felt, Oakley & Mason, and J. Wiley, No. 835 Broadway.

*Democrat Monthly Magazine*, Published at No. 473 Broadway. The first number of this Magazine for '67 is now out replete with welcome novelties. The publisher of this Magazine has also issued a small volume entitled "Young America." It is an attractive and amusing little book and will take naturally with the youngsters at this time.

### JEWELRY, CLOCKS, CROCKERY, ETC.

Ovington Brothers, Nos. 235, 236, and 240 Fulton-st., Brooklyn, offer for sale of their own importation, dinner and tea sets, Paris clocks and statuary.

Caswell, Mack & Co., under Fifth-ave. Hotel, jewel cases, ebonized phantom bangles, &c.

Ford, Tupper & Behan, No. 629 Broadway, corner of Houston-st., have a large stock of watches, jewelry, and sterling silverware.

At Meek's, No. 656 Broadway, cabinets, secreraries, flowerstands, jewelry and handkerchief boxes, flower-vases, floral work-tables.

Hiram Young, No. 20 John-st., offers for sale, at manufacturers' prices, until January 1, a stock of silver plated ware, manufactured by the Manhattan Plate Company.

M. J. Paillard & Co. No. 21 Maiden-lane, have a large assortment of musical boxes, playing from 1 to 72 tunes.

Albert Gates, No. 137 Broadway, watches and jewelry.

### DRY GOODS, CARPETS, ETC.

Mr. John Gaynor, No. 763 Broadway, ladies' shirts.

Buskaw Brothers, No. 34 Fourth-ave., and No. 62 Lafayette-places, have a large stock of clothing for men and children, which has been got together with especial reference to the Holiday season. Their stock of overcoats is for sale at cost.

Mr. Gaynor, No. 94 Broadway, dry goods and skirrs.

Lake & McCrory, No. 471 Broadway, dry goods, shawls, cloaks and fancy articles.

Hiram Anderson, No. 59 Bowery, carpets.

L. B. Solomon & Son, No. 369 Broadway, piano and table covers, have curtains.

C. Taylor, No. 779 Broadway. Winter goods and ladies' and children's kid gloves to be sold during this and next month's ascent.

Union Adams, No. 637 Broadway, will, during the holidays, dispose at popular prices of men's furnishings goods and fancy articles, sleeve buttons of antique designs, croquet stocks, neoply knitted shawls, and fine drap shirts, plaid and emboistered.

### HOUSE FURNITURE.

Pickhardt, No. 167 Bleeker-st., command to publication their Patent Bedsteads. Payne, No. 181 Canal-st., Secretary Blvd. Warren Ward, No. 277 Canal-st., Enamelled Furniture, A. P. Farrington, No. 308 Canal-st., Enamelled Furniture. Krueger's Nos. 26 and 28 West Houston-st., parlor, dining-room and chamber suites, rosewood, walnut and maple.

### MISCELLANEOUS.

B. F. Miller at No. 41 Greenwich, Patent Educator and Clinney Cap. At Fife's Depot, No. 359 Washington-st., articles for family use in Scapa, Salteras, Crete, Tartar, &c. Elmer & Co., Confectioners, No. 1 Hudson-st., corner of Chambers-st. A. V. Vaux, No. 834 Broadway, Rubber Toys. Wheeler & Wilson Sewing-Machines to be obtained of J. T. Ellis, No. 303 Broadway, owner of Twenty-second. John J. Merritt, No. 331 William-st., Cheaper Domestics, Alphabets, Toy Banks, Writing-Docks, Stationery, Pen Point Projectors. James Everard, No. 230 Broadway, Wedding-Cards, &c. W. T. Tadman, Railroad Machinery, at No. 76 Williamson-Charles W. Hall, No. 32 Park-row, Bay Rum, Soap. A. Samuel Castell, at No. 813 Broadway, Embroidered Shipments. B. T. Abbott, Nos. 288 and 292 Washington-st., Salientus, Knob, &c. William P. Smith, No. 22 Maiden-lane, Gold Pens.

### FUR FASHIONS.

For centuries past the prominent capitals of Europe have been the great marts for the most valuable products of nature and art. Of late years, however, our own city has become a most formidable rival, and in our market a place of great importance and a rate of fare at \$1.40 per pound.

In fact, some of our mercantile palaces are marvels in their elegance and extent of premises, as well as in the quantity and quality of the wares they contain and sell, and per amount to front, to \$1.40 per pound, usually exceed the rates of New York, for example, represented by the long-established and reputable houses of GENTLE & SON, who, during the last year, in order to accommodate their constantly increasing business, responded to the fine building, Nos. 202 and 203 Broadway, by erecting a new and larger one.

The manufacture and sale of furs is an important branch of the industrial arts, and as the season for their use is at its zenith at the present time, a few remarks in regard to the business doing, and the prevailing styles, will be appropriate. We are sorry to find that the trade has been languid during the Fall, undoubtedly owing to the near approach of the holidays—furs having been esteemed as attractive and appropriate festive gifts—the real demand is derived, we suppose, from the wealthy classes, represented by the most elegant and costly varieties, which are lower, are about the same as those which ruled last year.

The colors of the various furs are moderate and mottled, finished with silk and cords of green or white or blue are the leading style of their class. They are made of sable, mink, chinchilla and Siberian squirrel. The fur is worn either in hats, or caps, which are mostly encircled, the necks and ears being fastened with an imitation animal's head. Ear-muffs are much used, for the open ears, and evening wear in general, while mink and seals find their way for use in coats, and are made in every other variety of fur, as are foxes, which are most little called for. The black Persian is worn by those who are fond of a moderate and mottled finish, with silk and cords of green or white or blue are the leading style of their class. They are made of sable, mink, chinchilla and Siberian squirrel.

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